

Charlotte Horlyck**Lecturer in the History of Korean Art/ Chair of the Centre of Korean Studies, SOAS**

Dept of the History of Art and Archaeology
SOAS (School of Oriental and African Studies), University of London
Thornhaugh Street, Russell Sq
London, WC1H 0XG
United Kingdom

Tel: 44-207-898-4704

Email: ch10@soas.ac.uk

EMPLOYMENT

2010 – present Adjunct Professor, Korea University International Summer Campus
2007 – present Lecturer in the History of Korean Art, SOAS
2007-2009 Visiting Professor, Ewha Woman's University International Summer School
2006 (6 months) Visiting Research Fellow, Academy of Korean Studies, Korea
2004-2006 Research Associate, Department of Art and Archaeology, SOAS
1998-2004 Curator of Korean Art, Far Eastern Section, Victoria and Albert Museum

EDUCATION

2006 Ph.D., Dept of History of Art and Archaeology, SOAS. Thesis title: "Bronze Mirrors in Koryŏ Society: Their History, Use and Meanings."
1995 Diploma in Korean Language (Levels 3-5), Seoul National University Language School, Korea.
1994 MA Art and Archaeology (Merit), Dept of History of Art and Archaeology, SOAS.
1993 BA (Hons) Japanese and Art and Archaeology (2.1), SOAS.

RESEARCH INTERESTS

My area of specialisation is the material and visual culture of Korea from pre-modern till contemporary times. Much of my work has centred on the Koryŏ [Goryeo] kingdom (AD918-1392), in particular the overlap between secular and mortuary uses of ceramics and metal wares. More recently my research on Koryŏ archaeological material has led to explorations of how Koryŏ tomb objects were given new meanings and identities by early twentieth century collectors. Another research strand is that of modern and contemporary Korean art, where I address the cultural, social and political trajectories underpinning artists' responses to a rapidly changing peninsula.

AWARDS, FELLOWSHIPS AND GRANTS

2018: Smithsonian Senior Fellowship (6 months, approx. \$27,000)
2015: Republic of Korea Ministry of Education Award for *Death, Mourning, and the Afterlife in Korea from Ancient to Contemporary Times*, edited by Charlotte Horlyck and Michael J. Pettid. Honolulu: Hawaii University Press.
2015: SOAS-SISJAC Collaborative Research Grant (£10,000)
2013: SOAS, Faculty of the Arts and Humanities Conference Grant (£2,500)
2011-2016: Member of Centre of Korean Studies, SOAS /Academy of Korean Studies Research Grant Project (£110,000 annually for ten years)
2010: Korea Foundation Fellowship (6 months, approx. Won 15,200,000)
2006 (6 months): Academy of Korean Studies Visiting Research Fellowship (6 months, approx. Won 14,000,000)
2001: British Academy Overseas Conference Grant (£3,000)
1997-1998: Korea Foundation Fellowship for Field Research (International return flight and monthly stipend)
1996-1998: Korea Foundation Fellowship for Graduate Studies (International return flight and monthly stipend)
1995: Korea Foundation Fellowship for Korean Language Training (International return flight and monthly stipend)
1994: School of Oriental and African Studies Travel and Research Grant (£1,000)

1993-1994: British Academy Funding (MA tuition fees)

1991-1992: Monbushō Scholarship for Japanese Art and Language Studies (International return flight and monthly stipend)

MEMBERSHIPS IN ACADEMIC ORGANISATIONS

Association for Asian Studies

Association for Korean Studies in Europe

British Association of Korean Society

Korean Society of Art History

PUBLICATIONS

Forthcoming Work

"Arts of Refinement – Lacquer and Metal Wares of the Koryŏ Period," in *The Wiley-Blackwell Companion to Korean Art*, edited by J.P. Park and Juhyung Rhi. Wiley-Blackwell. (Under contract; peer-reviewed)

"Contemporary Art from South Korea – a Critical Overview of Major Trends and Themes," in *Hallyu or Cultural Diplomacy? South Korea and its Cultural Products*, edited by Maira del Pilar Alvarez and Veronica Perez Taffi. Buenos Aires: Universidad del Salvador. (Under contract; published in Spanish).

In Print

2018: "Displaying a Nation: Representations of Korean art in the UK," co-written with Sascha Priewe, in *Arts of Korea: Histories, Challenges, and Perspectives*, edited by Jason Steuber and Allysa B. Peyton, 90-115. Gainesville: University Press of Florida, 2017.

Published Work

Monograph

Korean Art from the 19th Century to the Present. London: Reaktion Books, 2017.

Edited volume

2014: *Death, Mourning, and the Afterlife in Korea from Ancient to Contemporary Times*, edited by Charlotte Horlyck and Michael J. Pettid. Honolulu: Hawaii University Press.

Articles in peer-reviewed journals

2014: "The Eternal Link – Grave goods of the Koryŏ Kingdom (918-1392CE)," *Ars Orientalis*, vol. 44, pp. 156-179.

2013: "Desirable commodities – Unearthing and collecting Koryŏ celadon ceramics in the late 19th and early 20th century," *Bulletin of the School of Oriental and African Studies*, vol. 76, no. 3, pp. 467-491.

2013: "A Gilded Celadon Stand from the Goryeo period in the Victoria and Albert Museum, London" (Korean translation published in the same volume under the title "Yŏngguk Rŏndŏn Pikt'oria & Albŏt'ŭ pangmulgwan sojang Koryŏ hwagŭm ch'ŏngja yŏn'gu" 영국런던 빅토리아&알버트 박물관 소장 고려 화금청자받침 연구), *Munmul*, vol. 3, pp. 83-139.

2012: "Gilded Celadon Wares of the Koryŏ Kingdom (CE918-1392)," *Artibus Asiae*, vol. LXX11, no. 1, pp. 91-121.

2008: "Confucian Burial Practices in the Late Goryeo and Early Joseon Periods," *The Review of Korean Studies*, vol. 11, no. 2, pp. 33-58.

2001: "Tracking chronological changes within burials of the Koryŏ period," *Journal of East Asian Archaeology*, vol. 3, pp. 199-218.

Chapters in books

2017: "Questioning women's place in the canon of Korean art history," in *Gender, Continuity, and Modernity in East Asian Art, 16th-20th Centuries*, edited by Kristen Chiem and Lara Blanchard, 224-249. Leiden: Brill. (Peer-reviewed)

2017: "Arts and Culture in the Confucian State of Joseon," in *Joseon Korea: Court Treasures and City Life*, edited by Shuyi Kan. Singapore: Asian Civilisations Museum.

2015: "Koreaanse kunst" (Korean art), in *Rijksmuseum Aziatische Kunst*, edited by Rijksmuseum, 173-185. Amsterdam: Rijksmuseum, pp. [In Dutch and English]

2014: "Las tradiciones de la cerámica en la península coreana," in *Arte de Corea*, edited by Alfonso Ojeda and Eva Fernández del Campo, 61-85. Madrid: Ibersaf Editores. [In Spanish]

2014: "Ways of Burial in Koryŏ Times (AD918-1392)," in *Death, Mourning, and the Afterlife in Korea from Ancient to Contemporary Times*, edited by Charlotte Horlyck and Michael J. Pettid, 83-111. Honolulu: Hawaii University Press. (Peer-reviewed)

2014: "Arts of the Goryeo Kingdom," in *Tradition and Innovation in Korean Art*. Christine Starkman with Charlotte Horlyck, Kim Lena and Yi Song-mi, 26-45. Houston: The Museum of Fine Arts, Houston.

2013: "Korean Art Objects at SOAS," in *Key Papers on Korea: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London*, edited by Andrew Jackson, 275-296. Boston: Global Oriental/ Brill.

2011: "An inlaid mirror in the Cotsen collection," in *Bronze Mirrors in the Cotsen Collection*, edited by Lothar von Falkenhausen, 120-129. Los Angeles: Cotsen Archaeological Press. (Peer-reviewed)

2011: "Questioning the role(s) of Chinese mirrors in early Korea," in *Bronze Mirrors in the Cotsen Collection*, edited by Lothar von Falkenhausen, 160-169. Los Angeles: Cotsen Archaeological Press. (Peer-reviewed)

2008: "Looking at the Overlooked – Art for Women and By Women in Pre-modern Korea" in *The Offering Table*. Linda Choi et al., 43-50. Oakfield, Ca: Mills College.

2007: "Kkoktu – Guides, Guardians and Keepers of the Soul" in *Korean Funerary Figures. Companions for the journey to the other world*. Kim Ong-nang et al., 227-229. New York: The Korea Society.

2004: "Celadons Koryo: el seu desenvolupament, ascension i declivi" (Koryŏ celadon: Their development, rise and decline) in *L'art de 'Àsia oriental*, edited by Isabel Cervera, 9-20. Barcelona: Fundació per a la Universitat Oberta de Catalunya. [In Catalan]

2002: Four entries on Korean textiles in *World Dress in Detail*, edited by Rosemary Crill and Verity Wilson, 32, 36, 44, 124. London: V&A Publications.

Other published work

2011: "Korean Bronze Mirrors," *TAASA Review*, vol. 20, no. 3, September, pp. 11-13.

2010: "Goryeo Metalwork in the British Museum," *Orientations*, November/December, pp. 69-72.

2009: 'The Spread and Assimilation of Chinese Bronze Mirrors in Early Korean Society,' *Proceedings of the Association for Korean Studies in Europe*, 24th Biennial Conference, no page numbers, electronic proceedings.

2008-2009: "Burial Offerings to Objets d'Art: Celadon Wares of the Koryŏ Kingdom (AD918-1392)," *Transactions of the Oriental Ceramic Society*, vol. 73, pp. 79-90.

2008: "Meaningful Commodities – Mirrors, merchandise and market policies in the Koryŏ period," *International Society for Korean Studies*, vol. 12, pp. 239-257.

2006: "Purity of thought and emptiness of mind: The placing of mirrors in Korean relic deposits," in *Cultural Interaction with Korea, Proceedings of the World Congress of Korean Studies*, vol. II, Seongnam: Academy of Korean Studies, pp. 431-450.

2003: "Colour in Korean Textiles," *Arts of Asia*, vol. 33, no. 2, pp. 110-117.

2002: "Korean Bronze Mirrors and Their Chinese and Japanese Influences," *Orientalism*, November, pp. 48-53.

2000: "Combining the new with the old: collecting contemporary Korean art at the Victoria and Albert Museum," *Korean Journal of Museum Studies*, vol. 3, pp. 130-145.

1999: "Understanding Korean Ceramics," *Koreana*, vol. 13, no. 4, pp. 4-11.

MEDIA WORK AND EXHIBITIONS

2008-2010: Academic advisor and interviewee on documentary titled *Gate of Enlightenment* (on the history, preservation and reconstruction of a royal palace gate in Seoul). Directed by Dr Howard Reid, and sponsored by Korea Foundation and HRH Prince's Charitable Events Ltd.

2002: *The Art of Reflection: Mirrors, Messages and Magic*, exhibition initiated and curated at the Victoria & Albert Museum. I also initiated and managed education programs and a symposium on the themes of the exhibition.

SELECTED TALKS, CONFERENCE AND WORKSHOP PAPERS (Since 2008) **Conference and Workshop Papers**

2017 "Collecting the Arts of Goryeo," conference paper presented in a panel titled "Collecting and Imagining 'Asia': Collectors, Museums, and Scholarship," at AAS (Association of Asian Studies Conference), Toronto.

2017 Panel Chair and Discussant in panel titled "Reflections on the British Museum, Victoria and Albert Museum, Fitzwilliam Museum and British Library Experience," AKSE, Prague.

2016 "Chosŏn Cultural Signifiers in Modern and Contemporary Korea," paper presented at workshop titled *Switching Codes in Korean Culture*, Ruhr University Bochum.

2016 "Merging the Past and the Present in Contemporary Korean Art," *Joint East Asian Studies Conference*, SOAS.

2016 "Thoughts on how to reconcile interest in pre-modern and modern material culture," conference paper presented at *Pre-Modern Korean Studies in Europe: Results, Projects, and Prospects*, Centre de Recherches sur la Corée (CRC), Paris.

2014 "'Our Culture' in Contemporary Korean Art," paper presented at workshop titled *Uses of Culture in Contemporary Korean Society*, Ruhr University Bochum

2013 "Art for and by women in the canon of Korean art history," conference paper presented in a panel titled "Sex and Gender in Asian Art" at *ICAS 8* (Internal Convention of Asia Scholars), Macao.

2013 "In Search of Antiquity – The Collecting of Pre-Modern Korean Objects in late 19th and early 20th century Korea," conference paper presented at *Integration processes in the circulation of knowledge: Cases from Korea and beyond*, Conference no. 3 of the FU-Berlin/Ruhr University Bochum joint project titled "Circulation of Knowledge and the Dynamics of Social Transformation" (AKS-OLUPKS), Germany.

2012 "Unearthing and Collecting Korea's Past (1880-1940)," conference paper presented at the *Fifth Worldwide Conference of the Society for East Asian Archaeology* (SEAA), Fukuoka, Japan

2012 "Quo Vadis – Displaying Korean Art in the UK," conference paper co-presented with Sascha Priewe (British Museum) at symposium on "Interpretation and Display of Korean Art in Museum Contexts," British Museum/SOAS Centre of Korean Studies.

2011 "The Collecting and Display of Korean Arts and Crafts in the UK," conference paper presented at the *Yeongweol-Yonsei International Forum*, Yeongweol, South Korea.

2010 Panel chair of session on cultural heritage in Korea, at a workshop titled *Cultural Heritage? In East Asia*, Sainsbury Institute for the Study of Japanese Arts and Cultures and UEA School of World Art Studies and Museology, Norwich, UK.

2009 "Questioning the role(s) of Chinese mirrors in early Korea," conference paper presented at symposium *Beyond the Surface: Bronze Mirrors from the Lloyd Cotsen Collection in Context*, UCLA Cotsen Institute of Archaeology, Los Angeles.

2009 "The Spread and Assimilation of Chinese Bronze Mirrors in Early Korean Society," conference paper presented for AKSE (Association of Korean Studies in Europe) Conference, Leiden, Netherlands.

2009 "Looking at the Overlooked – Questioning women's place in the canon of Korean art history," conference paper presented in a panel titled "Sew, Sing, Dance, Woman," at AAS (Association of Asian Studies Conference), Chicago.

2008 "The Female Artist – A Pre Modern Paradox?," conference paper presented at symposium titled *Placed at the Table: Asian Women Artists and Gender Dynamics*, Mills College and UC Berkeley.

2008 "Confucian burial practices in the late Koryo period," conference paper presented at a panel I organised at AAS (Association of Asian Studies Conference), Atlanta.

Invited Lectures

2017 "Joseon Korea – its cultural traditions and its significance in contemporary Korean art," open lecture at Asian Civilisations Museum, Singapore

2017 "An exploration of Korean celadon ceramics – their production, history and uses," open lecture and gallery tour at Los Angeles County Museum of Art, Los Angeles

2017 "Art and Cultural Production in 20th and 21st Century Korea," lecture for Faculty of Social Sciences, Universidad del Salvador, Buenos Aires

2016 "Arts of the Goryeo Kingdom," lecture for Korean Studies, Babes-Bolyai University, Romania

2016 "History and Collective Memory in Contemporary Korean Art," lecture for the Centre of Korean Studies, Freie Universität Berlin.

2015 "Arts of Refinement – Metal and Lacquer Wares of the Goryeo Kingdom," lecture for Leeum, Samsung Museum of Art.

2015 "An introduction to the arts of Koryŏ," lecture for Korean Studies, University of Copenhagen, EPEL program.

2014 "'Our History' in Contemporary Korean Art," talk presented at Sketch, organised by Encounter Fine Art and Hanmi Gallery. Part of the ART14 VIP Programme.

2013 "Goryeo celadon ceramics in context," lecture for the Society for Asian Art Arts of Asia Lecture Series, Asian Art Museum of San Francisco, USA.

2013 "The unearthing and collecting of Koryo celadon in the late 19th and early 20th centuries," lecture for the Museum Studies PhD Forum, Invited Guest Lecturer Series, Leicester University, UK.

2013 "The collecting of Koryo period artefacts in the early 20th century," lecture for the Department of Korean studies, Eberhard Karls University Tübingen as part of the AKSE European Program for the Exchange of Lecturers, Germany.

2012 "Exploring Foreign and Local Traditions in Goryeo Art," lecture for the Han'guk Munmul Yeon'guwon, Pusan, South Korea.

2012 "Stories that Art Objects Tell," lecture for Korea University Brain Korea21 The Education and Research Group For Korean Language and Literature, Distinguished Scholars' Lecture Series, Seoul, South Korea.

2012 "Korean Art in Local and Global Contexts," lecture for the Samsung Global New Employee Training Course, Seoul, South Korea.

2011 "Funeral figurines and other aspects of traditional Korean culture," lecture for Goldsmith/KACES Workshop: Convergence of Cultures, Goldsmith College, University of London, UK.

2011 "Women's objects in Korean Art," lecture for Goldsmith/KACES Workshop: Convergence of Cultures, Goldsmith College, University of London, UK.

2011 "Korean architecture and the role of geomancy," lecture for The Bristol Society for the Arts of Asia, Bristol University, UK.

2011 "Priests, potters and politicians – a discussion on the collecting of Korean arts in the late 19th and early 20th century," lecture for the *Royal Asiatic Society Korea Branch*, Seoul, South Korea.

2010 "Arts, politics and heritage in late 19th and early 20th century Korea – a discussion on the formation of Korean collections of art in the UK and Germany," lecture for Centre of Korean Studies, Inha University, South Korea.

2010 "A Discourse on Korean Cultural Heritage in European Collections," invited special lecture presented at *Korea Culture Research Institute, Ewha Woman's University*. This lecture was filmed for the Ewha Woman's University website, as well as for Ewha Woman's University Broadcasting Network.

2010 "From Celadon Ceramic Wares to Buddhist Paintings – Arts of the Goryeo Kingdom (AD918-1392)," invited special lecture presented at the *Korea Foundation 2010 Open Lectures on Korean Culture for Foreigners*. This lecture was filmed for the Korea Foundation website.

2010 "A Discourse on Korean Cultural Heritage in European Collections," invited special lecture presented at the *Korean National University of Cultural Heritage*.

2010 "Discussion of the Past, Present and Future of Korean Art in the UK," talk presented at Centre of International Studies, Korea University, Seoul, South Korea.

2009 "Happy Souls and Anxious Mourners: The Uses of Funeral Figures in Pre-Modern Korea," lecture presented at the Museum of Anthropology, Wake Forest University, USA.

2009 "A Gilded Celadon Stand from the Koryŏ period in the V&A Museum," lecture presented at the OCS (Oriental Ceramic Society), London, UK.

2008 “On Publishing on Korean arts and Culture,” talk presented at a Centre of Korean Studies workshop on ‘Korean Studies Publishing in Europe’, SOAS, UK.

PROFESSIONAL ACTIVITY AND SERVICE

International:

President of British Association of Korean Studies (from 2016; Secretary from 2012 to 2016).

External Examiner for Sotheby’s Institute of Art MA Modern and Contemporary Asian Art program (2017-)

Chief Editor of *Journal of Korean Art and Archaeology* published by National Museum of Korea in Seoul (2017)

Editorial Board Member of *Misulsahak Yeonguhoe* (Korean Society of Art History) (March 2017-Feb. 2019)

Editorial Board Member of *Misulsa yeonguhoe* (Association of Art History) Editorial Board Member (from 2015)

Korean Cultural Centre Advisory Board Member (from 2016)

Invited member of the World Economic Forum Korea Council (2014-2016)

BKS (British-Korean Society), Member of Grants Sub-Committee (2013-2017)

Invited member of the annual UK-Korea Forum for the Future, a senior advisory group to the UK and South Korean governments (2011-2014)