

Kim. Soyoung

Professor

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Professor of Cinema Studies, School of Film and Video, Korea National Univ. of Arts

Director of Trans: Asian Screen Culture Institute 2000- Present

President of the Association of Korean Cultural Studies (2017-2019)

Founding Program Director of Seoul International Women's Film Festival

Founding Co-Programmer of the Jeonju International Film Festival

Member, Academy of the Arts of the World, Cologne, Germany, 2017- Present

Editorial board member on Inter-Asia Cultural Studies, Routledge 2000-Present

Exhibition Director of Climate of Cinema: Isles and the Planet, Post Contact Zones, The Museum of Contemporary Arts, Busan, 2023.

Visiting Professor

Le Havre University, France, 2023

Duke Univ., graduate, and undergrad level on National Cinemas, 2015.

UC Berkeley. graduate and undergrad level on World Cinema, 2010

UC Irvine, graduate and undergraduate level Korean Cinema for the first time in the US.

Research Fellow

Asia Research Institute, National University of Singapore, 2016

Books:

Author/editor/co-editor of books on colonial modernity, gender and cinema including

Korean Cinema in Global Contexts: Postcolonial Phantom, Blockbuster, Trans-Cinema, Amsterdam University Press. 2022.

Geo-Spatiality in Asian and Oceanic Literature and Cultures: Worlding Asia in the Anthropocene,

Co-edited by Rob Wilson, Soyoung Kim and Serena Chou. Palgrave McMillian Press, ,2022.

Korean Cinema, Encountering the World, Seoul, Korea 2019. As editor

Cartography of Catastrophe (States of Korean Cinema) (Korean, 2014),

The Primal Scenes of Modern (Korean, 2010),

Specters of Modernity: Fantastic Korean Cinema (Korean, 2000)

Blue Flower in the Land of Technology (

Cine-Feminism: Reading Popular Cinema (Korean,1996)

Hollywood/Frankfurt (Korean 1994), edited and translated.

Editor of The Compendium of History of Korean cinema (10 volumes, 2017), Korea Research Foundation

Co-editor with Chris Berry and Lynn Spiegel of Electronic Elsewheres: Media, Technology, and the Experience of Social Space (Minnesota university press, 2009)

Editor of several books, including Trans: Asia Screen Culture (2004, Korean),

Special issue co-editor of Inter-Asia Cultural Studies Journal.

Volume 14, 2013 - Issue 1: Considering comparative film studies: in memory of Paul Willemen

Volume 4, 2003 - Issue 1: Imagining Cinema Anew

Book chapters in several books, including.

Reclaiming the Archive: Feminism and Film History, edited by Vicki Callahan , 2010

East Asian Popular Culture Reader edited by Iwabuchi Koichi, Routledge, 2017.

Trans Asia as Method edited by Jeroen de Kloet, You Fai Chow, Gladys Pak Lei Chong, Routledge, 2019.

Soyoung Kim's works have been shown at Haus kulturen der welt, Berlin.

Asia Society, Bombay, Yamagata International Documentary Film Festival, Hong Kong International Film Festival, Ludwig Cinema, Germany

Montreal International Film Festival, Busan International Film Festival, Seoul International Women's Film Festival, Diaspora Film Festival, Seoul Indie Film Festival, Melbourne, Pesaro

the Bienal de la Imagen en Movimiento (BIM, Buenos Aires)

Tinyverse

Taiwan International Ethnography Film Festival