



Korea University International Summer Campus (KU ISC) 2018

Embark on a unique summer

June 26, 2018 ~ August 2, 2018

ISC121 – Understanding Drawing: From the Cave to the Monitor

I . Instructor

Professor : George J Liebert
E-mail : gliebe@artic.edu
Home Institution : School of the Art Institute of Chicago
Office : TBA
Office Hours : 1:30 until 2:30 by appointment

II. Textbook

Required Textbook :
Recommended :
Additional Readings : Drawing by Daniel Mendelowitz this title is hard to find. It is a history of drawing, and not a how to assignment book.

III. Course Description and Objectives

This course will investigate the evolving definition of drawing and examine its place in the arts as well as society. The goal of this course is to have students develop an appreciation and understanding of the many facets, methods and motivations of drawing (specifically) and art (in general).

Topics will be presented in a slide lecture format. Lectures will present a history of drawing grammars from High Renaissance to Pop Art and Minimalism.

Ideas from these lectures will provide a context for viewing more contemporary drawings.

Two exams, a personal essay, and a project that includes curating and an oral report will round out the course.

IV. Grading

Attendance : 20%
Midterm Exam : 30%
Quiz : 30%
Presentation : 20%

V . Class Outline

Date	Topic	Chapter	Remarks
June 26 (Tue)	Orientation Day		
June 27 (Wed)	Introduction: What Is Drawing?		
June 28 (Thu)	Methods and Materials for Drawing		
June 29 (Fri)	Elements of Drawing		
July 2 (Mon)	From the Cave to the Renaissance		
July 3 (Tue)	Humanist Drawing 1		
July 4 (Wed)	Humanist Drawing 2		
July 5 (Thu)	Related Topic		
July 9 (Mon)	Realism to Impressionism		
July 10 (Tue)	Van Gogh and Gauguin a Global Influence		
July 11 (Wed)	Post-Impressionism and Symbolism		
July 12 (Thu)	Review for First Exam		
July 16 (Mon)	First Exam		
July 17 (Tue)	Picasso, Matisse, and Kandinsky a New Century		
July 18 (Wed)	Cubism, Collage,		
July 19 (Thu)	Expressionism to Surrealism		
July 23 (Mon)	Surrealism to Abstraction		
July 24 (Tue)	Ab Ex to Pop		
July 25 (Wed)	Post-Modernism		
July 26 (Thu)	Review for Second Exam		
July 30 (Mon)	Second Exam		
July 31 (Tue)	Oral Reports		
Aug 1 (Wed)	Oral Reports		
Aug 2 (Thu)	Oral Reports		